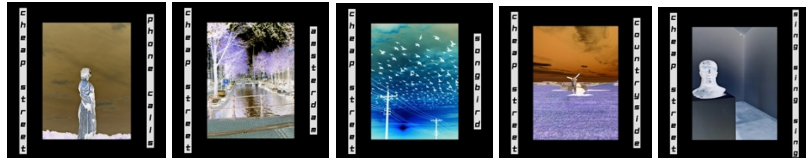


CHEAP ST.



Countryside EP

Release: 13 March – 19 June 2026 (Single Rollout)

ARTIST BIO

Cheap Street are a four-piece indie band from Dorset, blending dual-guitar urgency with saxophone flourishes, melodic hooks and rhythm sections that nod to disco, funk and grunge in equal measure. Formed at school in the countryside with little to do but play music, the band channel youthful nostalgia, heartbreak and hometown pride into anthemic, emotionally direct songwriting.

Their debut EP *Countryside* captures the sound of a band growing up together — five tracks that move from dancefloor-inflected guitar pop to mellow piano-led balladry, before erupting into walls of noise and soaring choruses. Equal parts introspective and explosive, Cheap Street craft songs built for packed rooms and late-night drives alike.

THE EP: *Countryside*

Produced, mixed and mastered at HP Studios in December 2025, *Countryside* showcases the band's range while staying rooted in their live energy. Each track was developed collaboratively, with lyrics primarily written by Tiff Austen and music by the band as a whole.

Single Release Schedule

1. **Phone Calls** – 13 March
2. **Amsterdam** – 3 April
3. **Songbird** – 1 May
4. **Sing, Sing, Sing** – 29 May
5. **Countryside** – 19 June

TRACK DETAILS

PHONE CALLS

Written in 2018, ‘Phone Calls’ is Cheap Street’s oldest song — and their first official release. Built around duelling guitars and a disco-influenced rhythm section, the track pairs wistful lyrics about youth and heartbreak with a searing guitar solo that has become a live highlight.

“Phone Calls was the first track we ever wrote, almost eight years ago now, so it felt right for it to be our first release. It’s easily our favourite to play live — there’s no better feeling than seeing your mates singing your lyrics back at you, even if they are a bit cringy.”

AMSTERDAM

The EP’s most lyrically dense moment, ‘Amsterdam’ explores how failed relationships alter our perception of people and places. Anchored by driving rhythm guitar and bass, the song builds steadily before erupting into an explosive outro and final chorus.

“In this case it was Amsterdam, but really it could have been anywhere. Barcelona or Budapest, Tokyo or Toronto — we’d like to think everyone has their own Amsterdam. That place that’ll never quite feel the same again.”

SONGBIRD

‘Songbird’ sees Cheap Street shift into a mellower, more intimate space. Piano and saxophone sit at the forefront, adding warmth and texture to a track born from a late-night jam session in summer 2025. It’s a showcase for the band’s melodic instincts and emotional sincerity.

“Given all the songs about heartbreak, we thought it might be nice to explore the flipside. We tried to write something a couple could have their first dance to. It pushed us out of our comfort zones, musically and lyrically, but we’re proud of where it landed.”

SING, SING, SING

Returning to a more raucous energy, ‘Sing, Sing, Sing’ blends steady drums and percussion with interlocking guitars and a commanding vocal melody. Taking the longest to complete, the track evolved from grunge-inspired beginnings into a funk-inflected, anthemic wall of sound.

“It started as something heavy and grungy, then percussion and a guitar solo pulled it somewhere funkier. We hadn’t even finished the lyrics until it was time to record the vocal. That chaos and uncertainty ended up shaping the song, both musically and lyrically.”

COUNTRYSIDE

The EP’s title track is a tribute to Dorset — where the band met at school and first began writing together. Written in just half an hour during rehearsals, it pairs crunching bass with classic indie drums and intricate guitar lines.

“Before we were a band, we were just four mates at school in the countryside, where there wasn’t much to do. Music filled that void. In many ways, we owe our inception to that place. This one flowed out in a single stream of consciousness — we knew straight away it had to close the EP.”

BAND MEMBERS

Cheap Street are:

- **Lucas Gardner** – Vocals, Saxophone
 - **Hugo Blanchard** – Guitars
 - **Tiff Austen** – Guitars, Bass, Piano
 - **Charlie Collinge** – Drums, Percussion
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CREDITS

Words: Tiff Austen

(‘Sing, Sing, Sing’ – Tiff Austen & Lucas Gardner)

Music: Cheap Street

Produced, mixed & mastered at HP Studios (December 2025)

Management: Township Music

Stills & Moving Image: Felix Walton

For press, radio or booking enquiries: management@township-music.com 07810604695

Recommended If You Like:

Two Door Cinema Club

The Vaccines

The Wombats

The Kooks

Catfish and the Bottlemen

Foals (early era)

Phoenix

Parcels

The 1975

Sundara Karma

Sea Girls

The Academic

Sam Fender

The Night Café